



# Titan Minimal Art Titan next generation

# Easy to adjust

The Beta Titanium and the patented design features of these frames make them unique in the ease of adjustment

## Flexible and adjustable

These frames are designed to return to the adjustment the dispenser determines for their patient

### Durable

These frames will stay in adjustment and withstand every day abuse.

# **Easy Steps for Adjustment:**

## Panoscopic Angle

1. Hold eyewear at point where sleeves go thorough the lens. With other hand move temple up or down to change panoscopic angle. Hold TMA at "spring zone." Hold TNG at the "ball" hinge. Frame will retain the adjustment you place it in.

### Widen Face Form

- 1. Titan Minimal Art--Hold "spring zone" with thumb on outside of eyewear. Gently apply pressure on inside of temple in an out ward motion.
- 2. Titan next generation--Hold eyewear at point where sleeves go through the lens. With other hand gently apply pressure away from lens while holding the ball hinge.

#### Narrow Face Form

- 1. Titan Minimal Art--Hold "spring zone" with thumb on outside of eyewear. Gently apply pressure with thumb to the "spring zone" in an inward motion.
- 2. Titan next generation- -Hold eyewear at point where sleeves go through the lens with the thumb extend to front of end piece. With other hand gently apply pressure toward the lens while holding the ball hinge.

## Nose pads

- The best adjustment is to use hands only. Hold the bridge in the center with one hand. With the other hand holding the pads on the flat side move them to the adjustment you want.
- 2. If you use pad pliers, use them while holding the center of the bridge with one hand.
- 3. For an extreme pad adjustment, that is needed for flatter bridges, holding the center of the bridge with one hand, use the needle-nose pliers to make a 450 angle up toward the top of the frame. This bend should be about even with the bridge bar. Then about 3mm lower on the pad arm turn it a 450 angle down. Change the flat angle of the pads with pliers while still holding the center of the bridge.